



FONDAZIONE GIULIO ONESTI
ACCADEMIA OLIMPICA NAZIONALE ITALIANA



RUN FOR ART WORLD – 6th EDITION

COMPETITION RULES

Art. 1

Purpose and theme

The competition aims to promote the values of the Olympic culture through photography. In particular, it aims to create an exhibition of photos that interpret these values by exploiting the indissoluble link between art and sport, sport at the disposal of art and vice versa.

The topic for the 6th edition of Run for Art World is “Environment and sport”. The International Olympic Committee defines the environment as the third pillar of Olympism: sport can contribute significantly to protecting the natural environment and enhancing its resources, thanks to the values of respect, education, and sustainability it promotes. Sport and environment are closely interdependent and the interaction of sports communities with the environment in which the activities are practiced has a profound effect on it. The concept of environment cannot be separated from the complex system of behaviours and relationships that influence it. The term “environment” literally means “surroundings”, the space in which interactions and connections are realized. We have therefore decided to leave ample space for the creativity of the photographers and to consider the term “environment” in its broadest sense: not only sport and natural environment, but also sport and social, urban, and cultural environment, today and tomorrow.



FONDAZIONE GIULIO ONESTI
ACCADEMIA OLIMPICA NAZIONALE ITALIANA

The five categories are:

1. **Sport and natural environment:** sport in contact with nature and its elements
2. **Sport and social environment:** sport as a means of sharing and integration
3. **Sport and urban environment:** sport practiced in cities
4. **Sport and cultural environment:** sport as an instrument of cultural identity and enhancement of heritage
5. **Sport and environment in the future:** how to combine and imagine the connection between sport and the environment in the future

The project is conceived, curated, and promoted by the Giulio Onesti Foundation.

Art. 2

Recipients

Participation is free and open to amateur and professional photographers, students, and enthusiasts who are **between 18 and 35 years old** and of any nationality. The teachers of photography academies are invited to support the participation of their students in the competition.

Art. 3

How to participate in the competition

Photographs can be taken with any type of camera or device: compact, Bridge, DSLR, professional DSLR, Medium Format, Action Camera, and Smartphone. Participants must:

- 1) read carefully and comply with these competition rules;
- 2) choose one of the five proposed categories;
- 3) take their own shot/s;
- 4) register and send their shot/s, within the deadline of **29/09/2023, 11:59 pm:**

fill in the form available on the website www.runforart.com, “enter now” page, indicating the data of the participant (name, surname, date of birth, country of residence, telephone



FONDAZIONE GIULIO ONESTI
ACCADEMIA OLIMPICA NAZIONALE ITALIANA

contact, email address, and social account), the chosen category, the title and a brief description for each shot submitted.

Art. 4

Image specifications

Before sending the photograph, participants must ensure that their image meets the following specifications:

- high definition files, in jpg, jpeg or png format, with a minimum of 4272x2848 pixels, preferably with 300 dpi, such that it can be printed (in case of access to the final and upon official communication by the organization) on rigid support in a minimum size of 50x70 centimeters up to a maximum size of 100x70 centimeters;
- the photographs may have a horizontal or vertical cut (70x50 or 50x70), while square photographs will not be taken into consideration.

The Giulio Onesti Foundation and the jury that will evaluate the works, reserve the right, at their sole discretion, to exclude the works that present: photomontages, the obvious use of filters, the addition or removal of objects and people, and any changes that would make the photograph non-conforming to natural reality. Only changes regarding **tone and contrast, burning, shielding, clipping, accentuation and noise reduction** will be allowed. If deemed necessary, participants whose works will be selected among the finalists will eventually be asked to provide RAW files, if possible, or the originals without any modifications.

Please note that the shots must be **autographed and original**, under penalty of immediate and unappeasable exclusion from the competition. During the registration phase, it will be possible to self-certify the originality of the shot by filling in the appropriate section of the digital form and attaching an identity document (identity card, passport, driving license, etc...).



FONDAZIONE GIULIO ONESTI
ACCADEMIA OLIMPICA NAZIONALE ITALIANA

* In the event that the shot exceeds the dimensions allowed for uploading it via the registration form, it will be possible to send it by using WeTransfer to the address info@fondazionegiulioonesti.it always within **29/09/2023, 11:59 pm**, indicating the participant's data in the message.

The photos will be printed by the Giulio Onesti Foundation.

Art. 5

Jury and final selection

The photographs will be evaluated by a jury that ideally represents the sectors involved, from art to sport, from institutions to the media. The selection will follow the process of a real sports competition: 8 finalist photographs will be selected for each category, for a total of 40 shots that will access the final and will be exhibited in the institutional venues and museums that will join the initiative. The judgments expressed by the jury will be based on the following criteria: creativity, originality, quality of photograph, and adherence to the category. The jury will then have the task of selecting the winner of each of the 5 categories from the 40 finalist photos.

Given the internationality of the project, the members of the jury will be chosen among the Academies of the 5 continents, from the world of sport, photography, and international institutions. The jury reserves, at its sole discretion, not to accept those images whose realization is presumed to cause damage to the Foundation.

Art.6

Selection and Prize

The best authors will be awarded according to the criteria listed below:

- 1) the photos of the 40 finalists will be exhibited in prestigious locations;
- 2) the photos of the 40 finalists will become part of the online exhibition;
- 3) the photos of the 40 finalists will be published in the exhibition catalog.



FONDAZIONE GIULIO ONESTI
ACCADEMIA OLIMPICA NAZIONALE ITALIANA

Art. 7

Copyright

All participants must comply with the European copyright legislation (Directive 2014/26 / EU of the European Parliament and of the Council). Projects must not contain images, writings, facts or information that could harm or damage people or groups; they must also not encourage crime or break the law.

Art. 8

Data processing and rights assignments

By submitting the photograph accompanied by the title, the author's name and filling in the form, participants declare and guarantee to have all the rights on the aforementioned photograph to reproduce it and submit it for the competition. Through the same submission, the author will guarantee the originality of the photo and its authorship; moreover, he will agree to the treatment of his work which, from that moment on, will be submitted to the judgment of the jury. With the same submission, participants agree - in the event of access to the final phase of the competition- to have their photograph displayed during the exhibitions. By participating in the competition, the authors of the photographs transfer to the Giulio Onesti Foundation – Italian National Olympic Academy the right to disseminate and / or publish them.

The Foundation also reserves the right to use the winning photos for three years and / or to reproduce 10 numbered copies. The winning authors of the competition agree to inform the Foundation whenever they should use their photos for any purpose in the same period, according to law 248/2000.



FONDAZIONE GIULIO ONESTI
ACCADEMIA OLIMPICA NAZIONALE ITALIANA

Art. 9

Personal data processing

According to Legislative Decree 196/2003 (the Personal Data Protection Code) and Law no. 633/1941 and subsequent amendments (Copyright protection), the data controller is the Giulio Onesti Foundation – Italian National Olympic Academy.

By filling in the registration form, anyone participating in this competition gives their express authorization for the processing of their personal data, for the sole purpose of managing the competition, by the Giulio Onesti Foundation - Italian National Olympic Academy, according to art. 13 of Legislative Decree 196/2003 and of Law no. 633/1941.